



OFFICIAL HAND BOOK

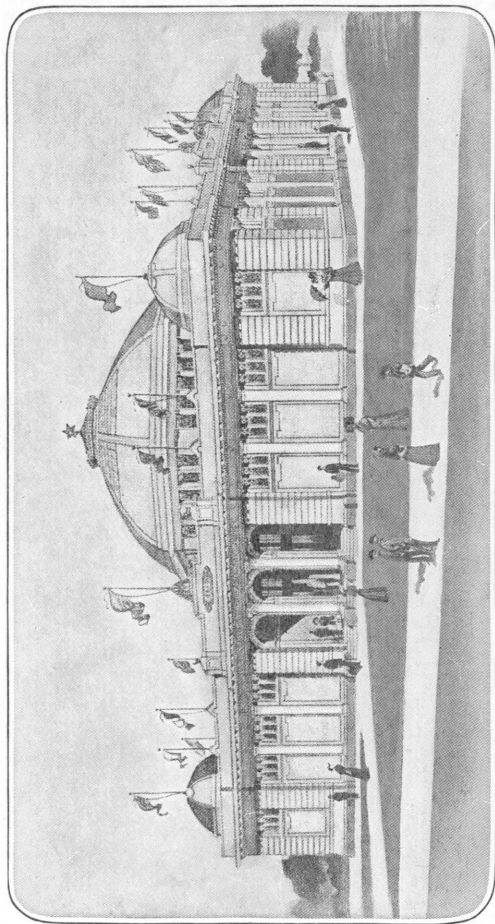
ART DEPARTMENT

State Fair  
*of* Texas  
1908

OCTOBER 17th TO NOVEMBER 1st







**New Fine Arts and Ladies Textile Building**

Official Hand Book

Art Department  
STATE FAIR  
*of* TEXAS  
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**THE M. P. EXLINE CO.**  
**DALLAS**

CATALOGUE

# Art Department

State Fair of Texas

1. A Romancer.
2. Under the Pines.

**ANDERSON, KARL.**

3. Mystic River.
4. Morning After Rain.
5. Bit of Rockport, Mass.
6. Beach in Brittany.
7. Date Palms in Algeria.
8. Washerwomen in Algeria.
9. Landscape in Algeria.

**ABRAMS, LUCIEN**—9 Rue Falguiere, Paris. Born in Lawrence, Kansas. Studied under Berj. Constant, Jean Paul Laurens and in Academie Julian (Paris).

10. Summer Days.

**BAER, WILLIAM J.**—58 West 57th St., New York City.

11. Marine Scene.

**BEAL, REYNOLDS**—New York City.

12. Steaming Streets.

**BELLOWS, GEORGE W.**—1947 Broadway, New York City. Born in Columbus, Ohio, 1882. Studied under Robert Henri.

13. Early Snow.

**BLACK, OLIVE PARKER**—New York City.

14. In the Valley of the Thames.

**BREWSTER, EARL H.**—126 East 17th St., New York City.

15. Sabbath Peace.

16. Songs of the Forest.

17. Golden Autumn.

**BROWNSCOMBE, JENNIE**—96 Fifth Avenue, New York City.

18. Alkali Land.

19. Blanco Canyon (Texas).

20. Early Morning on the Brazos.

21. Evening on the Picardy Coast.

**BOCK, CHARLES PETER**—261 Live Oak St., Dallas, Texas. Born in Fleusburg, Germany. Studied in Art Institute (Chicago) and under Simon (Paris). Member of American Art Association (Paris), Dallas Art Association, Dallas Painters, Standard Club (Chicago).

22. Morning, Madison Square.

**CARNOYER, PAUL**—New York City.

23. Off Shore.

**CHAPMAN, CARLTON T.**—58 West 57th St., New York City. Born in New London, Ohio. Studied in National Academy of Design, Art Students' League (New York), and Julian Academy (Paris). Member of Society of American Artists, American Water Color Society, and International Jury of Awards, St. Louis, 1904. Honors: Silver Medal, Boston, 1892; Medal of World's Columbian Exposition, Chicago, 1893; Medal, Atlanta Exposition, 1895.



## 24. Evening.

**CHASE, WILLIAM M.**—303 Fifth Ave., New York City. Born in Franklin, Ind., 1849. Studied under Hayes, Eaton, Wagner, and Piloty. Member of National Academy, Society of American Artists, American Water Color Society, etc. Honors: Medal, Centennial Exposition, Philadelphia; Honorable Mention, Paris Salon; First Prize, Cleveland Art Association; Shaw Prize, Society of American Artists; Gold Medal, Pan-American Exposition; Gold Medal, Charleston Exposition.

## 25. Early Morning.

**CLARK, ELIOT CAUDER**—159 West 54th St., New York City.

## 26. Sunlight and Salvia.

**CLARK, FREEMAN**—New York City.

## 27. The Spinner.

**COOPER, EMMA LAMPERT**—58 West 57th St., New York City.

## 28. The Flatiron Building.

**COOPER, COLLIN CAMPBELL**—222 West 57th St., New York City.

## 29. A View Near Quaker Hill.

**COWAN, CHARLOTTE B.**—Van Dyck, 939 8th St., New York City.

## 30. Summer Breeze.

**CURRAN, CHARLES C.**—39 West 67th St., New York City. Born in Hartford, Ky., 1861. Studied in the School of Design, Cincinnati; Art Students' League and National Academy, New York; and under Constant and Doucet, Paris. Member of National Academy, Society of American Artists, American Water Color Society, and New York Water Color Club. Honors: Second and Third Hallgarten Prizes and Clark Prize at National Academy; Honorable Mention, Salon, Paris, 1889; Medals, Atlanta Exposition; World's Fair, Chicago, 1893; Silver Medal, Pan-American Exposition, 1901; Carnegie Prize, Society of American Artists, 1904.

31. The Golden Light.

**DAVIS, WARREN**—7 West 42nd St., New York City.

32. Indian

**DEMING, EDWIN WILLARD**—5 MacDougal Alley, New York City. Born in Ashland, Ohio, August 26th, 1860. Studied under Boulanger and Le Febvre. Member of Architectural League, and Society of Mural Painters of America. Represented in Metropolitan Museum of Art. ;

33. The Duck Pond.

**DOUGLASS, WALTER**—134 West 23d St., New York City. Born in Cincinnati, Ohio. Studied under William M. Chase and in the National Academy and Art Students' League. Member of Salmagundi Club.

34. Washington at Mt. Vernon.

**DUNSMORE, JOHN WARD**—96 5th Ave., New York City. Born in Ohio, February 29th, 1856. Studied under Thomas Couture, Paris. Member of Architectural League and Salmagundi Club, New York. Honors: Medal, Boston, 1881.

35. Sentinel Pines.

36. Sunset, Bruges Canal.

**EATON, CHARLES WARREN**—318 West 57th St., New York City.

37. Morning.

**FOWLER, FRANK**—106 West 55th St., New York City.

38. Portrait of an Actor.

**FRANZEN, AUGUST**—222 West 59th St., New York City. Born in Sweden. Studied under Dagnon-Bouveret. Member of A. N. A.

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39. A Cozy Corner.
40. Polly.  
**GAULEY, ROBERT DAVID**—Van Dyck Studio, New York City.
41. The Old Church, L'Eglise de Montigue.  
**GIBSON, ALBERT D.**—59 Ave. de Laxe, Paris.
42. The Rail Splitter.
43. Emerald Lake.  
**GILES, HOWARD**—96 5th Avenue, New York City.
44. A Lazy Rio.
45. Behind the Rialto.
46. Calm on the Maas.
47. Prairie Sunset.  
**GONZALES, BOYER**—Galveston, Texas. Born in Houston, Texas. Studied in Art Students' League, New York, Holland, Paris, Florence, and with W. J. Whittenmore, N. A.
48. Pasture.
49. Texas Tree Landscape.  
**HAGENDORN, MAX**—350 Elm St., Dallas, Texas. Born in Stuttgart, Germany, June 27th, 1870. Studied with Professor Faller (Stuttgart), Gebhard Fugeel (Munich), and in Municipal Industrial Art School, Royal Academy of Fine and Industrial Arts, Royal Polytechnical School (Stuttgart). Member of Dallas Art Association, Dallas Painters, Art Association (Stuttgart). Director of the Academy of Fine and Industrial Arts of Dallas, Texas. His work is represented in the Art Association (Munich), and Art Association (Stuttgart). Honors: Diploma of the Royal Academy of Fine and Industrial Arts (Stuttgart) 1891; Grand Prize, World's Fair, St. Louis, 1904.
50. Mary Garden. "Thais."  
**HAGGIN, BEN ALL**—New York City.

51. Forest of Fountainbleau.
52. Orpheus Charming the Animals.  
**HARVEY, ELI**—80 Washington Square, New York City.
53. A French Canadian Garden.  
**JOHNSON, CONTENT**—80 West 40th St., New York City.
54. Finishing Touches.  
**JONES, FRANCIS C.**—33 West 67th St., New York City.
55. Coming of Autumn.  
**JONES, H. BOLTON**—33 West 67th St., New York City.
56. Sheep Pastures.
57. The Oak Tree.
58. New Acquaintance.  
**LEIGH, W. R.**—107 East 27th St., New York City.
59. Quai Vert Brugger.
60. A Cornish Home.  
**MATTHEWSON, FRANK C.**—308 West 57th St. New York City. Honors: Old Salon, Paris, 1905; Societ  Internationale d' Aquarellistas, 1906; New York Water Color Club, 1907; Boston Society of Water Color Painters, 1908.
61. The Sun Screen.
62. The Keeper of the Bulls.
63. In Summer.
64. The Passing of a Landmark.
65. The Pirate and the Prisoner.  
**MORA, F. LOUIS**—142 E. 18th St., New York, N. Y. Born in Montevideo, S. A., 1874. Studied in School of Drawing and Painting, Boston; and in Art Students' League, New York. Member, Society of Black and White; Associated Illustrators; Architectural League; Municipal Art Society; Salmagundi Club, New York. Gold Medals: Philadelphia Art Club, 1901; American Art Society, 1902.

66. Housekeeping.

**McGILVARY, NORWOOD**—318 West 23rd St., New York City.

67. An Evening in June.

**McREHN, F. K.**—The Chelsea, West 23rd St., New York City.

68. Idyll.

69. Adiago.

70. In the Garden.

71. September.

**NISBET, ROBERT H.**—14 West 22nd St., New York City. Born in Providence, R. I., 1879. Studied in Rhode Island School of Design; Art League of New York. Member of Salmagundi Club, Providence Art Club. Officer Fine Arts Society, Fine Arts Federation, Art League of New York.

72. A Moment's Rest.

**NORTON, WILLIAM EDWARD**—1931 Broadway, New York City. Born in Massachusetts. Studied in Boston, Lowell Institute and under George Inness and in Paris, Ecole des Beaux Arts. Member of the Salmagundi Club, and Boston Art Club. Represented in Historical Society, Portland, Me., Marblehead Town Hall, Marblehead, Mass. Honors: Honorable Mention, Paris Salon; Three Gold Medals, America; Osborne Prize (\$500), 1905-06.

73. Early Evening.

**POST, W. MERRITT**—27 West 67th St., New York City.

74. The Beach Watch Hill.

75. The Old Spinner.

**POTTHAST, EDWARD H.**—224 West 27th St., New York City.

76. Indianapolis.

**RANGER, H. W.**—New York City.

77. On Double Mountain Peak.

78. Mirage.

79. Table Mountain.

**REAUGH, FRANK**—Dallas, Texas. Born in Jacksonville, Ill., 1860. Studied in St. Louis School of Fine Arts and Julian Academy, Paris. Member of Society of Western Artists and Dallas Art Association.

80. Sewing.

**RICHMOND, AGNES M.**—122 East 59th St., New York City.

81. Portrait.

82. Burial of Dolly.

**RUSSELL, WALTER**—15 West 67th St., New York City.

83. The Pool.

**SHALER, F.**—126 East 17th St., New York City.

84. The Coffee Line.

85. Hildegarde.

86. Canal Boats.

**SLOAN, JOHN**—165 West 23rd St., New York City. Born in Lockhaven, Pa., August 2, 1871. Studied in Pennsylvania Academy of Fine Arts, and with Robert Henri.

87. The Fairy Story.

88. Brook at Cernay.

**STODDARD, FREDERICK L.**—900 6th Ave., New York City. Born in Canada. Studied in Julian Academy and St. Louis Academy of Fine Arts. Member of Western Artists and St. Louis Artists' Guild. Honors: Silver Medal, St. Louis Exposition, 1904.

## A SERIES OF ARIZONA PICTURES.

89. Autumn—San Francisco Peaks.
90. Twilight—San Francisco Peaks.
91. Winter—San Francisco Peaks.
92. In Schultz's Pass.
93. Afterglow—Phoenix, Arizona.
94. On the Ruin—(Grand Canyon).
95. Haystack—(Salt Rion Valley).
96. Desert and Camel-back Mountain.
97. Early Springtime.
98. Cinder-cone—Flagstaff, Arizona.
99. Prehistoric Dwelling.
100. Irrigating Ditch.
101. Tempe Butte.
102. Study of Pines, Flagstaff, Arizona.

**TROWBRIDGE, CAROLINE A.**—709 Worth St., Dallas, Texas. Born in Newton, Conn. Studied in Drew College, Osgord Art School, Private Studios in New York City. Represented at Drew College, Santa Fe Offices, Temple Normal.

103. Westchester Meadows.

**VAN LAER, A. T.**—30 East 57th St., New York City.

104. Portrait.

**WINSLOW, ELEANOR CLIFFORD**—308 West 22d St., New York City. Born in Norwich, Conn., 1877. Studied under Kenyon Cox, William Chase, L. O. Merson and James A. McNeil Whistler. Member of Norwich Art Association. Represented in Hearn Collection, New York. Honors: Third Hallgarten Prize, New York Academy.

105. Portrait.

**WOOLF, S. J.**—139 West 55th St., New York City. Born in New York City. Studied under Kenyon Cox, George de Forrest and Brush. Honors: Hallgarten Prize, National Academy of Design.

106. Moonlight.  
**ZERMOHLE, K. E.**—New York City.  
Loaned by Dallas Art Association
107. The Rialto Market.
108. Santa Maria.
109. Early Morning in Venice.  
**FAULKNER, HERBERT.**
110. Texas Roses.  
**ONDERDONK, R. J.**
111. Springtime.  
**ONDERDONK, JULIAN.**
112. Scene on the Irish Coast.  
**RICHARDS, WM. T.**
113. Water Carriers of the Ganges.  
**WEEKS, EDWIN LORD.**
114. Sheep.  
**WESTERBECK, C.**
115. Portrait of George Washington.  
Loaned by Miss Katherine Byrne
116. Landscape.  
**YOUNG, HARVEY.**  
Loaned by H. M. Greene
118. Roses.  
**ONDERDONK, ROBERT JENKINS**—San Antonio, Texas. Born in Maryland. Studied in Academy of Design, New York, Art Students' League, and under Wm. Chase and Wyant.
119. Portrait of Miss Mamie Cronin.  
**CASTELUCHO, CLAUDIO.**  
Loaned by Mrs. Wm. Branagan and Miss Cronin of Palestine, Texas.





